



## **THE 6<sup>TH</sup> WORLD ECO-FIBER AND TEXTILE (W.E.F.T.) FORUM 2010**

**IN HONOUR OF THE LATE Y.A.BHG DATUK AMAR LAILA TAIB (PATRON)**

**Friday 24th - Sunday 26th September 2010  
Venue: Sarawak Tourism Complex (Old Court-House),  
Kuching, Sarawak, Malaysia**

**THEME:  
"NATURE'S COLOUR CODE- in Basketry and Textiles"**

### **INTRODUCTION**

The 1<sup>ST</sup> W.E.F.T. FORUM was started in September, 1999 at the International Ikat Weaving Forum held in Kuching, Sarawak, East Malaysia. Since then, the WEFT Forum has been a biennial event.

2001 (20-22 Sept): **'BASKETRY' and Natural Dye Workshop.**  
2003 (19-21 Sept): **'Hand Painted, Printed and Decorated Textiles'.**  
2006 (5-7 May): **'Textile Traditions Today'.**  
2008 (12-14 Sept): **'Textiles and Fibers- The Untold Stories'**

### **Forum Objectives:**

- To promote, share and acquire knowledge on the use of natural fibers and dyes.
- To conserve and encourage the use of natural, sustainable material in the creation of arts and crafts.

- To network amongst natural-material producers and the craftspeople through the establishment of an information database.
- To develop a marketing network e.g. trade in raw materials, dye stuff etc.
- To encourage and coordinate research and study into the traditional use of natural fiber and dyes in all forms of textile weaving, basketry, mat-weaving, plaiting etc.
- To promote the development of World-Eco Fiber and Textile Art.
- To foster cultural exchange through exhibitions, conferences, international visits by the craftspeople for the purpose of study, lectures and workshops.

The World Eco-Fiber and Textile (W.E.F.T) Forum 2010 will bring together international delegates to exchange the latest and unpublished information gathered through latest research, work and experiences in the stories, legends and oral history and traditions related to textiles and fibers.

**Programme:**

- 3 Day Forum with 9 main sessions
- International Exhibition/Bazaar on Eco-Fibers and Textiles
- “Pua-Kumbu” Iban Warp-ikat weaving competition/exhibition,
- Gala Dinner and International Fashion Show.

Over 300 delegates (weavers, craft-artisans, scholars, collectors, gallery-owners, officials and NGOs) from over 25 countries are expected to participate in W.E.F.T 2010.

Preceding the WEFT Forum 2010, the World Crafts Council Asia Pacific Assembly and Board meeting will be held from 22-23 September in Kuching, Sarawak, Malaysia.

**Post Forum Tours:**

- Option A: 2 nights/3 days trip to Nanga Sumpa longhouse at Batang Ai.
- Option B: 3 nights/4 days trip to Mulu National Park and Caves
- Option C: 4 nights/5 days trip to Rumah Garie longhouse for the “Ngar” mordant ceremony of Iban Textiles.

For more information, visit our website: [www.societyatelier.com](http://www.societyatelier.com)

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## **LIST OF FORUM SPEAKERS (Confirmed as of 5 August 2010)**

- Lac Dye of Lao Khrang Textile, Thailand- Natural Science and Belief: Dr. Sittichai Smachat (Thailand)
- Tarum, Nila or Tom- Story of Indigo in Javanese Batik: Asmoro Damais (Indonesia)
- Natural Dyes In Philippines: Julius L. Leano Jr. (Philippines)
- Bhutanese textiles with natural dyes : Joseph Lo ( Singapore)
- Discovering Alpine natural dyes: Anne Rickenbach (Switzerland)
- Marketing natural dyes in Europe: Dr Dominique Cardon (France)
- Taiwanese Indigo- History and Revival : Ma Fen Mei (Taiwan)
- Kalamkari textiles of India: Bina Rao (India)
- Reviving Indian Traditional Embroidery techniques: Asif Shaikh (India)
- Korean Heritage of Natural Colours in Textiles: Prof Kim Ji Hee (Korea)
- Textiles in archaeological finds of Sarawak: Ipoi Datan (Malaysia)
- Rare textiles of Orang Baduy,Indonesia- Filomena Reiss (Indonesia)
- Marketing of Natural fiber crafts and textiles- Gita Ram ( India)
- Natural Dye Fashion- A Designer's Perspective- Noorjehan Bilgrami (Pakistan)
- Natural wood stains and lacquer of Sri Lanka- Dhevan de Saram ( Sri Lanka)
- Reviving 'akar penawar landak' –yellow dye in Iban textiles: Edric Ong (Malaysia)
- Innovative Contemporary Songket by Royal Trengganu Songket- Dr June Ngo( Malaysia)
- Nature Pallets of Borneo- Dr Hjh. Nazlina Shaari (Malaysia)
- Plangi Cloth- Azhar Samin ( Malaysia)
- Textile Heritage of Sulawesi- Dr Achmad Sopandi (Indonesia)
- Tepina: Innovation in a traditional Filipino Textile- Rambie Lim (Philippines)

## **LIST OF FASHION DESIGNERS**

- Asif Shaikh( India)
- Creative Bee (India)
- Michiyo Bandoh (Japan)
- Sachiyo Shimamoto (Japan)
- Hugh Oliverio (Australia)
- Alfonso Guino-O (Philippines)
- Rurungan Sa-Tubod (Philippines)
- Asmoro Damais ( Indonesia)
- Achmad Sopandi ( Indonesia)
- Noorjehan Bilgrami ( Pakistan)
- Chinthaka Ratnayake ( Sri Lanka)
- Galeri Datin Seri Endon ( Malaysia)
- Anggun ( Malaysia)
- Edric Ong (Malaysia)
- Winnie Wong (Malaysia)
- Royal Trengganu Songket ( Malaysia)
- UNIMAS (Malaysia)